

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0423</b>
<b>4</b>	<b>Work Number</b>	<b>R 1999</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 68</b>
<b>6</b>	<b>Name of the Work</b>	<b>BETHALA PANCAVIMSATI</b>
<b>7</b>	<b>Subject</b>	<b>BETHALA</b>

Tel

423

TEL.

B.423

పేరాళ సంపాదించుట

R.1999

Tel. B. 423

TEL. R.1999

B.423



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, likely iron or copper, and is highly legible despite the wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The leaf is slightly curved and has a rough, natural texture.



[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a religious or philosophical passage, possibly a form of a sutra or a verse.



[illegible]



[illegible]

*[The following text is transcribed from the palm leaf manuscript shown in the image above.]*

కృష్ణాంబు గు సాంబు చెప్పెను | వేమ మనెను | తామర పుష్పంబుల వేపుల మీందె పూంపు కోనె నుండ్రంతు చాచుచు  
 పడుమంపు నెనుట వేపు నుం తి | మాంతుడు అనెను | సుఖంబు నావట్టి లేమి నుం ద్రాబిలు ప్రాంతు  
 హింబు మంపు కుంపు ది | తాంతు కనెను | బుని గామం నది | క్రాంతుంబు ననన్దు  
 లింబు దనన్దు గావంతు నచ్చెను | వట్టి అంపుచి

కావచ్చి పాపా గుండు నుండు పరి నచి | మానా







[illegible]

[illegible]

[illegible]



[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

[illegible]



*[Faint handwritten Telugu script on palm leaf manuscript]*

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳ ಸಂಗ್ರಹವಾಗಿರುವ ಈ ಪುಸ್ತಕವು ಹಿಂದಿನಿಂದಲೂ ಬಹು ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು. ಇದರಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ.

ಮುಖ್ಯವಾಗಿ ಗಣಿತ, ಭೂಗೋಳ, ವೈದ್ಯಕೀಶ, ಇತಿಹಾಸ, ಸಾಹಿತ್ಯ, ಮತ, ಇತ್ಯಾದಿ ವಿಷಯಗಳನ್ನು ಕುರಿತು ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ.

ಇದರಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ.

ಇದರಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ.

ಇದರಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ. ಇವುಗಳಲ್ಲಿ ಹಲವಾರು ಪ್ರಕಾರಗಳ ಪುಸ್ತಕಗಳಿವೆ.







[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

[illegible]



[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]



[illegible]



[illegible]

అశ్వమేధమున విధిచేసిన కర్మములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను

దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను  
దురుగములను దేవతలను సుములను

[illegible]



ನೂರಾ ಭೂಮಾತಿ ಯೊ ವಿ ವ ಪ್ಪವ್ವ ತಿ ವಿ ಜಿವಾ ನು  
ಲಾ ಪೂಜಾ ಪಾಂ ಪೇ ನು ಪೇ ಪಾ ಪಾಂ ಪಾ  
ಮಾ ಪೂ ನ ಪ್ಪವ್ವ ನು ಮಂತ್ರಿ ಯ ಮ ಪಾ ರ್ಯ  
ಮ ಪಾ ಪಾ ಪಾಂ ಪಾಂ ಪಾ ಪಾ ಪಾ ಪಾ ಪಾ ಪಾ  
ಪಾಂ ಪಾ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ

ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ  
ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ  
ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ  
ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ  
ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ ಪಾಂ









[illegible]

[illegible]



[illegible]

[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the palm leaf.]*



[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit or Telugu script found in the other pages.]*

[illegible]



1. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 2. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 3. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 4. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 5. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 6. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 7. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 8. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 9. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ  
 10. ~~ಪ್ರಾಚೀನ~~ ಪುರಾಣದ ಪ್ರಕಾರ

[illegible]

[illegible]



[illegible]

*[Faint handwritten Telugu script on aged paper]*



TEL  
B.423